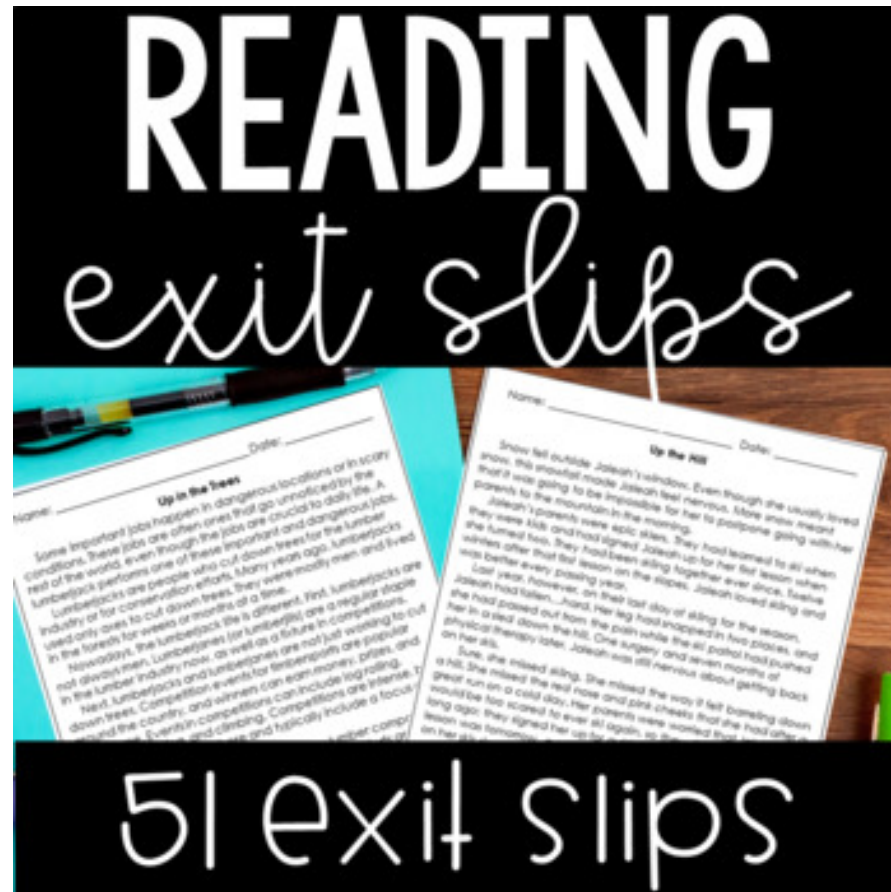


For reading exit slips to use after  
these to assess your students'  
application of the reading skills,  
click here or on the image below.



# Exit Slip: Inferences

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) What does it mean to ***infer*** or make an ***inference***?

2.) Why do readers need to be able to ***infer*** or make ***inferences*** while they are reading?

# Exit Slip: Inferences

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# Exit Slip: Character Traits

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) What are **character traits**? Provide examples of different character traits in your response.

2.) How can a reader determine a **character's traits**?

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# Exit Slip: Story Elements

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) What are the **story elements** in a story? Describe and give an example of each in your response.

2. How does being able to identify and describe **story elements** help the reader?

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# Exit Slip: Plot

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) Define **plot**.

2.) Briefly describe the **plot structure** as it relates to fiction stories.

# Exit Slip: Plot

Name: \_\_\_\_\_ Date: \_\_\_\_\_

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# Exit Slip: Comparing and Contrasting Story Elements

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) What does it mean to **compare and contrast story elements**?

2.) Why is the ability to **compare and contrast story elements** important while you are reading?

# Exit Slip: Comparing and Contrasting Story Elements

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) What does it mean to **compare and contrast story elements**?

2.) Why is the ability to **compare and contrast story elements** important while you are reading?

# Exit Slip: Theme

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) Define **theme**. Provide an example of a theme in your response.

2.) How does the **theme** differ from the **main idea** of a story?

# Exit Slip: Theme

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# Exit Slip: Summarizing Fiction

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) What is a **summary**?

2.) Briefly describe the steps you take when you are **summarizing** a story.

# Exit Slip: Summarizing Fiction

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# Exit Slip: Poetry

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) Describe the characteristics of **poetry**.

2.) Compare and contrast **poetry** and **prose**.

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Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) Describe the characteristics of **poetry**.

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# Exit Slip: Drama

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) Describe the characteristics of **drama**.

2.) Compare and contrast **drama** and **prose**.

# Exit Slip: Drama

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) Describe the characteristics of **drama**.

2.) Compare and contrast **drama** and **prose**.

# Exit Slip: Unknown Words

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) Describe the steps you take to determine the meaning of **unknown words** while you are reading.

2.) Provide a brief description of at least three types of **context clues** that an author may provide.

# Exit Slip: Unknown Words

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# Exit Slip: Figurative Language

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) What are **similes**? Provide an example in your response.

2.) What are **metaphors**? Provide an example in your response.

# Exit Slip: Figurative Language

Name: \_\_\_\_\_ Date: \_\_\_\_\_

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# Exit Slip: Figurative Language

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) What is **hyperbole**? Provide an example in your response.

2.) What is **personification**? Provide an example in your response.

# Exit Slip: Figurative Language

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# Exit Slip: Point of View

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) Define **point of view**.

2.) What is **1<sup>st</sup> person point of view**?

3.) What is **3<sup>rd</sup> person point of view**?

# Exit Slip: Point of View

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) Define **point of view**.

2.) What is **1<sup>st</sup> person point of view**?

3.) What is **3<sup>rd</sup> person point of view**?

# Exit Slip: Main Idea

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) Define **main idea**.

2.) Why is it important for a reader to be able to determine or identify the **main idea** of a section or text he or she is reading?

# Exit Slip: Main Idea

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2.) Why is it important for a reader to be able to determine or identify the **main idea** of a section or text he or she is reading?

# Exit Slip: Summarizing Nonfiction

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) What is a **summary**?

2.) Briefly describe the steps you take when you are **summarizing** a nonfiction text.

# Exit Slip: Summarizing Nonfiction

Name: \_\_\_\_\_ Date: \_\_\_\_\_

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# Exit Slip: Text Structure

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) What is **text structure**? List the different types in your response.

2.) How does knowing the **structure of a text** help a reader?

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# Exit Slip: Text Structures

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) Briefly list and describe the different types of **text structures** that can be used to organize informational texts.

2.) Which **text structure** is your favorite to read? Which is your least favorite? Explain why you chose each one.

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# Exit Slip: Types of Accounts

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) What is a **firsthand account**? Provide at least one example in your response.

2.) What is a **secondhand account**? Provide at least one example in your response.

# Exit Slip: Types of Accounts

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) What is a **firsthand account**? Provide at least one example in your response.

2.) What is a **secondhand account**? Provide at least one example in your response.

# Exit Slip: Multiple Accounts

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) Compare and contrast **firsthand accounts** and **secondhand accounts**. Provide examples of each in your response.

# Exit Slip: Multiple Accounts

Name: \_\_\_\_\_ Date: \_\_\_\_\_

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# Exit Slip: Main Point

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) Define **main point**. Provide examples in your response.

2.) What does an author include to **support his or her main point**? Provide examples in your response.

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# Exit Slip: Integrating Information

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1.) What does it mean to **integrate information** from multiple sources?

2.) Explain why it would be important for a reader to know how to **integrate information**.

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