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# REVIEW GAMES

(And Other Ideas)

## WITH PLASTIC EGGS

[www.JenniferFindley.com](http://www.JenniferFindley.com)



Upper Elementary

<b>THEME</b>	the real-world life lesson that a text teaches the reader
<b>INFERENCE</b>	a conclusion that is made by a reader using evidence from a text combined with the reader's background knowledge
<b>RESOLUTION</b>	the way that a conflict or problem is solved in a story
<b>SUMMARY</b>	a retelling of the main events in a text in a shorter version
<b>PLOT</b>	the key events that happen during the story; may include a conflict to be overcome
<b>CHARACTERS</b>	the people or animals who are in the story and are important to the story
<b>SETTING</b>	the location and time in which a story takes place
<b>MAIN IDEA</b>	the most important piece of information that the author wants the reader to understand

<b>SUPPORTING DETAILS</b>	facts or details that support and elaborate on the main idea of a text
<b>CONTEXT CLUES</b>	words and phrases in a text that help the reader determine the meanings of unknown words
<b>CONFLICT</b>	the problem or challenge in the story that must be overcome
<b>1<sup>ST</sup> PERSON POINT OF VIEW</b>	this is when the narrator is one of the characters and the story is told from his or her viewpoint
<b>3<sup>RD</sup> PERSON POINT OF VIEW</b>	this is when the narrator is not a part of the story
<b>METAPHOR</b>	a figure of speech that compares two unlike things by directly stating that one is the other
<b>SIMILE</b>	a figure of speech that compares two unlike things using like or as
<b>POINT OF VIEW</b>	the perspective from which a story is written

<b>MAIN POINT OR CLAIM</b>	the belief, opinion, or argument that the author of a text is claiming or proving
<b>REASONS</b>	facts, details, or other sources of information that support an author's claim or main point
<b>FIRSTHAND ACCOUNT</b>	a description of an event by someone who was there to see the event or experience it
<b>SECONDHAND ACCOUNT</b>	a description of an event by someone who was not there to see the event
<b>CHRONOLOGICAL ORDER</b>	a text structure that arranges events or steps in order of time of occurrence
<b>COMPARE AND CONTRAST</b>	a text structure that describes the similarities and differences between two or more topics
<b>CAUSE AND EFFECT</b>	a text structure that writes about events and actions and their causes and effects
<b>PROBLEM AND SOLUTION</b>	a type of text structure that writes about a problem and how it can be or is solved

**SYNONYMS & ANTONYMS**

<b>DESPAIR</b>	<b>SADNESS</b>	<b>HAPPINESS</b>
<b>ANGER</b>	<b>RAGE</b>	<b>HARMONY</b>
<b>DELICIOUS</b>	<b>DELECTABLE</b>	<b>DISGUSTING</b>
<b>FUNNY</b>	<b>AMUSING</b>	<b>UNAMUSING</b>
<b>AFFORDABLE</b>	<b>EXPENSIVE</b>	<b>INEXPENSIVE</b>
<b>AUDIENCE</b>	<b>SPECTATORS</b>	<b>PERFORMERS</b>
<b>PROTECT</b>	<b>DEFEND</b>	<b>ATTACK</b>
<b>RAPID</b>	<b>QUICK</b>	<b>SLOW</b>
<b>MINIATURE</b>	<b>TINY</b>	<b>GIANT</b>
<b>CAUTIOUS</b>	<b>CAREFUL</b>	<b>RECKLESS</b>

**SYNONYMS & ANTONYMS**

<b>NOISY</b>	<b>LOUD</b>	<b>QUIET</b>
<b>BUY</b>	<b>SELL</b>	<b>PURCHASE</b>
<b>ISOLATE</b>	<b>SEPARATE</b>	<b>COMBINE</b>
<b>INNOCENT</b>	<b>BLAMELESS</b>	<b>GUILTY</b>
<b>PERMANENT</b>	<b>ETERNAL</b>	<b>TEMPORARY</b>
<b>PRIVATE</b>	<b>PUBLIC</b>	<b>SECLUDED</b>
<b>EMPTY</b>	<b>VACANT</b>	<b>OCCUPIED</b>
<b>DIFFICULT</b>	<b>CHALLENGING</b>	<b>SIMPLE</b>
<b>OLD</b>	<b>ELDERLY</b>	<b>YOUNG</b>
<b>ORDINARY</b>	<b>PLAIN</b>	<b>SPECTACULAR</b>

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Thanks!  
Jennifer Findley



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