

WHAT DO MY STUDENTS NEED?

- Basic Punctuation
- Basic Capitalization
- Plurals
- Possessives
- Possessives vs. Contractions
- Possessives vs. Plurals
- Homophones
- High Frequency Spelling Word Errors
- Specific Spelling Patterns or Rules
 - Vowel Patterns
 - Adding Inflectional Endings
 - Blends
 - Diagraphs
 - Other: _____
 - Other: _____
- Verb Tenses
- Irregular Verbs
- Subject-Verb Agreement
- Pronoun Agreement
- Sentence Structure
- Run On Sentences
- Sentence Fragments
- Commas
- Quotations
- Misplaced modifiers
- Dangling modifiers
- Missing, Repeated, or Wrong Word Errors
- Paragraphs
- Other: _____
- Other: _____
- Other: _____
- Other: _____

WHAT DO MY STUDENTS NEED?

Topic/Genre: _____

Date: _____

1. What spelling patterns do I notice that my students consistently spell wrong?
2. What grammar errors am I noticing?
3. What capitalization and/or punctuation rules are my students struggling with?
4. What 2-3 conventions mini lessons would improve my students papers the most?

WRITING WORKSHOP

Mini-Lesson Examples

MANAGEMENT MINI LESSONS:

- Guidelines and expectations for Writer's Workshop
 - Materials and how to use them
 - Using writing forms
 - Using the computer to publish
 - Expectations during independent writing
 - Expectations for self evaluation of writing
- Peer conference procedures and expectations
- Procedures for editing and the different ways to edit (partner, self, teacher)
 - Using editing and revising checklists
 - Procedures for requesting a conference
 - Ways to publish drafts
- Any other areas of concern based on your students' writing behaviors

CONVENTIONS MINI LESSONS:

- Spelling (Use the students' writing to determine needs.)
 - Paragraphing
 - Grammar
 - Punctuation
 - Capitalization

Use your students work to guide you*

CRAFT MINI LESSONS:

- What do I write about?
- Using seed notebook for ideas
 - Updating seed notebook
- Pulling from personal experiences for writing
 - How do writers choose topics?
 - Why do writers write?
 - Expanding ideas from seed journal
 - Writing for specific audiences.
- Writing from specific points of view
 - Writing for specific purposes
 - Small moments
 - Adding details
 - Sequencing ideas
 - Leads and conclusions
 - “Show, Not Tell”
 - Transitions
 - Developing characters
 - Adding voice
 - Strong descriptions
 - Word choice
 - Adding figurative language
 - Adding sound devices
 - Research skills
- Adding research into writing
 - Writing in different genres

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Thanks!
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