

# FICTION READING PLANS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Read the fiction story. Write a summary of the story.	Reread the fiction story. Write three questions that you can answer from the story. Write the answer for each question.	Reread the fiction story. Describe the main character(s), the setting, and the plot.	Reread the fiction story. Is the story written in 1 <sup>st</sup> person point of view or 3 <sup>rd</sup> person point of view?	Reread the fiction story. Write a possible theme for the story. What evidence supports the theme you wrote?

## CHOICE ACTIVITIES

Choose \_\_\_\_\_ activities to complete with the story.

Choose a section from the story to rewrite from another point of view.	Who is the most important character in the story? Prove that he or she is the most important.	Write five words you didn't know or that you found interesting. Use context clues to determine the meanings of the words.	Take an event from the story, and turn it into a short play.
What is the most important event in the story? Explain the reason for your choice.	Create a title for the story. Explain why you chose that title and how it matches the story.	Create an illustration for the story. Explain why you chose that illustration and how it matches the story.	Make a list of five nouns, five verbs, two adjectives, and two adverbs used in the story.

# FICTION READING PLANS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Read a fiction story. Write a summary of the story.	Read a fiction story. Write three questions that you can answer from the story. Write the answer for each question.	Read a fiction story. Describe the main character(s), the setting, and plot.	Read a fiction story. Is the story written in 1 <sup>st</sup> person point of view or 3 <sup>rd</sup> person point of view?	Read a fiction story. Write a possible theme for the story. What evidence supports the theme you wrote?

## CHOICE ACTIVITIES

Choose \_\_\_\_\_ activities to complete with the stories.

Choose a story to rewrite from another point of view or perspective.	Choose a story. Who is the most important character in the story? Prove that he or she is the most important.	Write five words you didn't know or that you found interesting from one of the stories. Use context clues to determine the meanings of the words.	Change one of the stories you read into a short play.
Choose a story. What is the most important event in that story? Explain the reason for your choice.	Create a title for one of the stories you read. Explain why you chose that title and how it matches the story.	Create an illustration for one of the stories you read. Explain why you chose that illustration and how it matches the story.	Make a list of five nouns, five verbs, two adjectives, and two adverbs used in one of the stories you read.

# NONFICTION READING PLANS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Read the nonfiction text. Write three facts you learned about the topic.	Reread the nonfiction text. Write three questions that can be answered after reading. Write the answers to those questions.	Reread the nonfiction text. Choose a paragraph from the text. Write the main idea and supporting details for that section.	Reread the nonfiction text. Determine the text structure used by the author. Explain how you know using text evidence.	Reread the nonfiction text. Write a summary of the important information in the text.

## CHOICE ACTIVITIES

Choose \_\_\_\_\_ activities to complete with the text.

Create a new illustration for the text. Write a caption to match the illustration. Explain how your illustration and caption match the text.	Create a title for the text. Explain why you chose that title.	Describe a text feature that you think would best support the details shared in the text. Explain why you chose that text feature.	Write three questions you still have about the topic.
Write five words you didn't know or that you found interesting from the text. Use context clues to write the meanings of the words.	Create a five-question quiz for the text. Make an answer key.	Write four true or false statements that someone could answer after reading the text.	Research the topic, and write down three new facts you learned about it.

# NONFICTION READING PLANS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Read a nonfiction text. Write three facts you learned about the topic.	Read a nonfiction text. Write three questions that can be answered after reading. Write the answers to those questions.	Read a nonfiction text. Choose a paragraph from the text. Write the main idea and supporting details for that section.	Read a nonfiction text. Determine the text structure used by the author. Explain how you know using text evidence.	Read a nonfiction text. Write a summary of the important information in the text.

## CHOICE ACTIVITIES

Choose \_\_\_\_\_ activities to complete with the texts.

Create a new illustration for one of the texts. Write a caption to match the illustration. Explain how your illustration and caption match the text.	Create a title for one of the texts. Explain why you chose that title.	Describe a text feature that you think would best support the details shared in one of the texts. Explain why you chose that text feature.	Write three questions you still have about the topic of one of the texts.
Write five words you didn't know or that you found interesting from one of the texts. Use context clues to write the meanings of the words.	Create a five-question quiz for one of the texts. Make an answer key.	Write four true or false statements that someone could answer after reading one of the texts.	Research the topic of one of the texts, and write down three new facts you learned about it.

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