# FREE PAIRED PASSAGES RESOURCES

brintable + digital

- POSTERS
- GRAPHIC ORGANIZERS
- ESSENTIAL QUESTIONS

# NEED PAIRED PASSAGES?

If you need paired passages, click on the images below to check out the paired passage sets that I use.



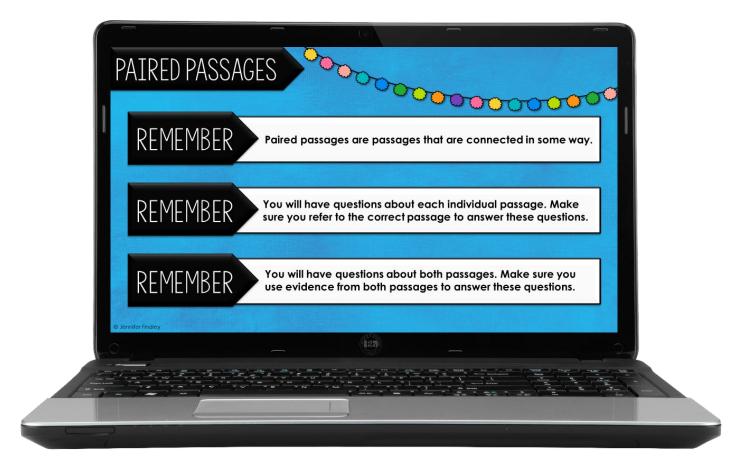


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# PAIRED PASSAGE POSTERS

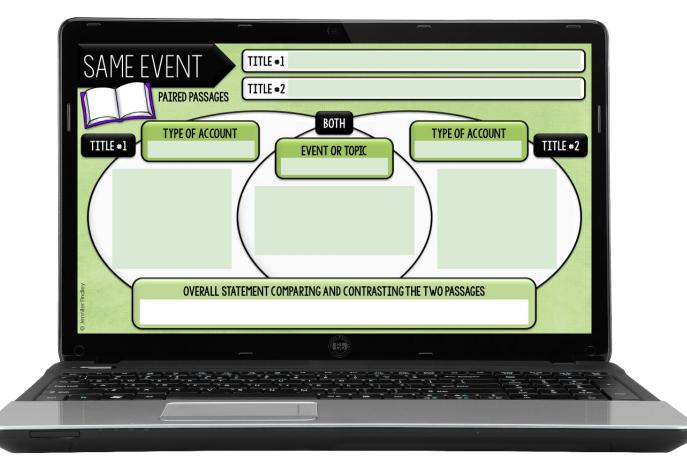
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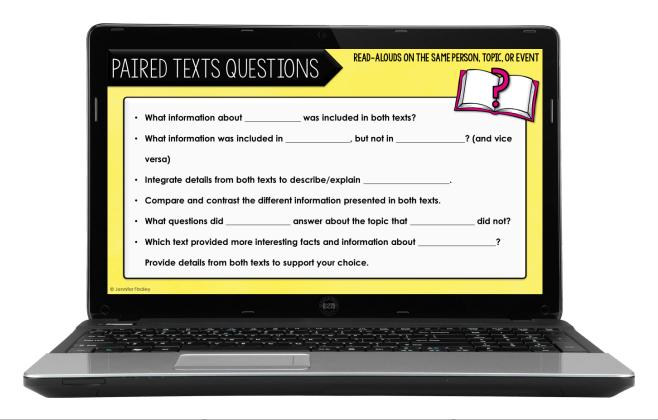
# PAIRED PASSAGE GRAPHIC ORGANIZERS

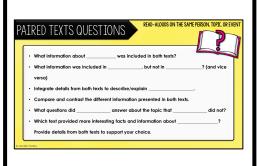
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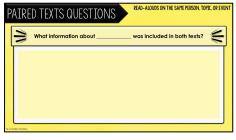
# Read-alouds on the same person, topic, or event





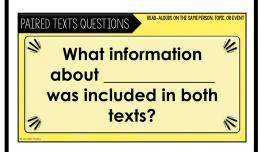
### Version 1

List of all essential questions on one slide



### Version 2

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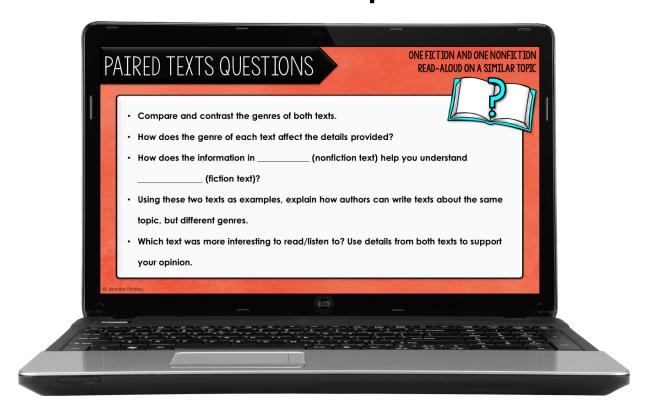
### Version 3

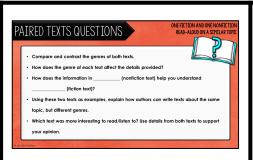
One question per slide for displaying to whole class

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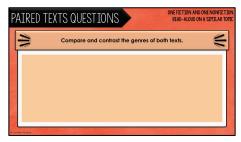
# One fiction and one nonfiction read-aloud on a similar topic





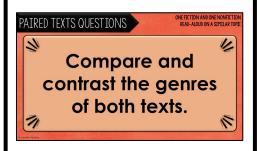
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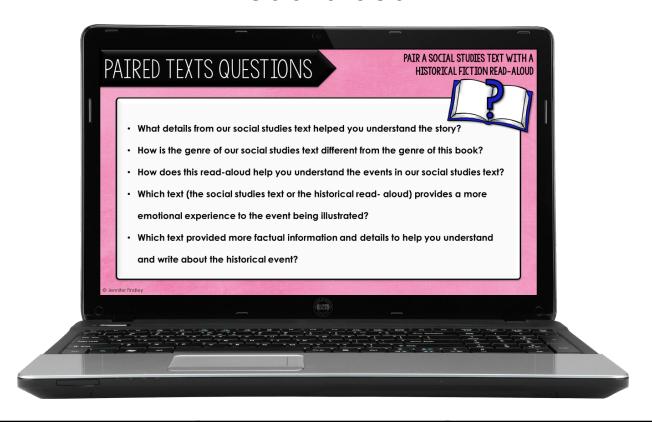
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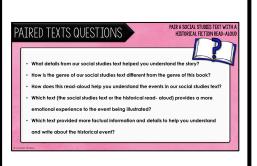
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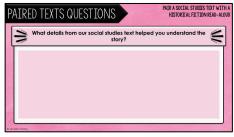
# A social studies text with a historical fiction read-aloud





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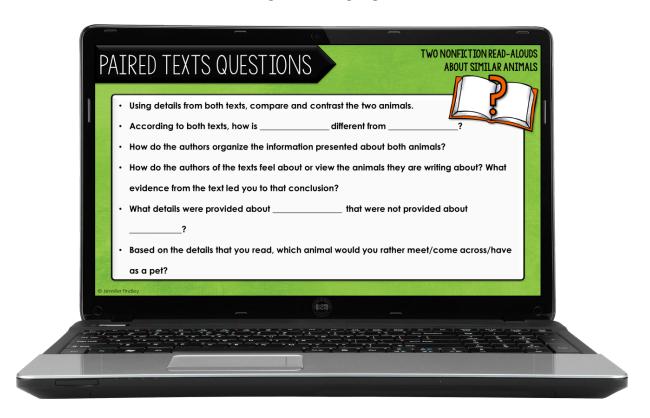
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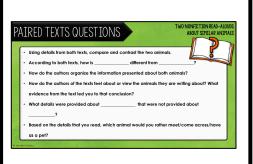
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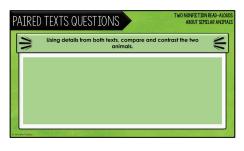
# Two nonfiction read-alouds about similar animals





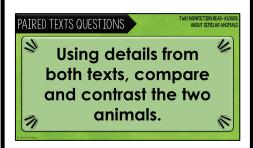
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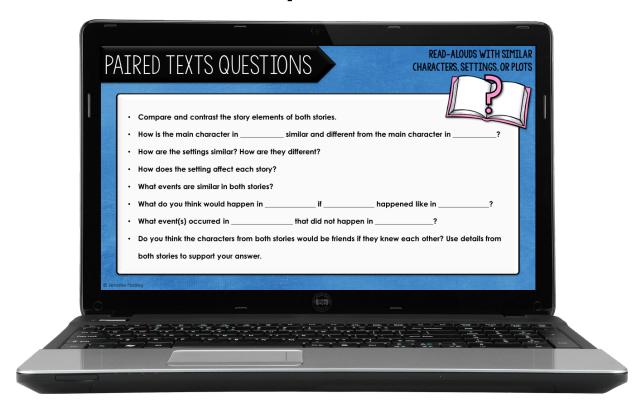
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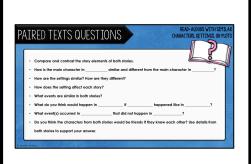
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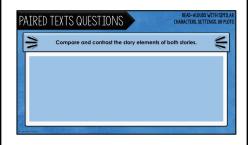
# Read-alouds with similar characters, settings, or plots





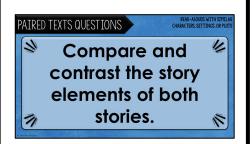
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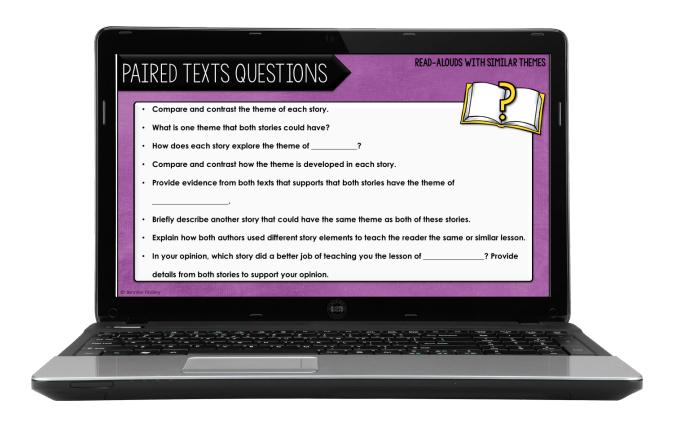
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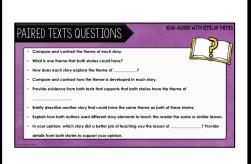
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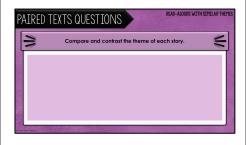
### Read-alouds with similar themes





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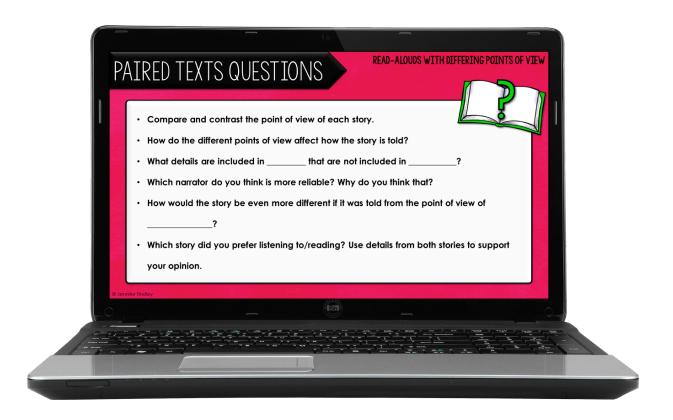
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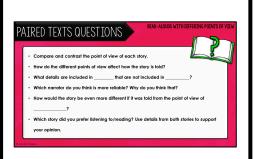
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### Read-alouds with differing points of view





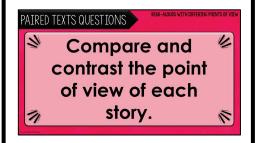
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# PAIRED PASSAGES POSTERS

# WHAT ARE PAIRED PASSAGES?

Paired passages are two passages that are connected in some way.

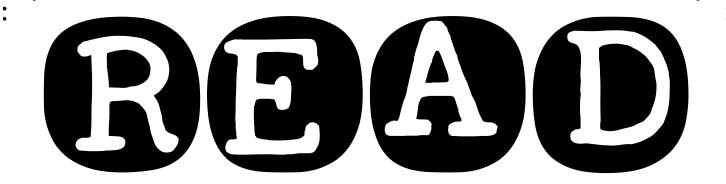
They have similarities and differences that the reader must analyze and discuss.

# AS THE READER, ASK YOURSELF...

- ☐ How are the passages connected?
- ☐ How do the passages differ?
- What information is presented in both passages?
- How does the information presented differ from passage to passage?

# PAIRED PASSAGES CAN...

- Have similar themes
- Be on the same topic or event but with different points of view
- Have similar story elements
- Be the same genre
- Be different genres on the same topic or event
- Have the same author or different authors





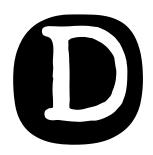
Read both passages.



Explain the connection between the two passages.



Analyze the passages for similarities and differences.



<u>Determine</u> the answers to the questions.

# PAIRED PASSAGES

### REMEMBER

Paired passages are passages that are connected in some way.

### REMEMBER

You will have questions about each individual passage. Make sure you use the correct passage to answer these questions.

### REMEMBER

You will have questions about both passages. Make sure you use evidence from both passages to answer these questions.

# STEPS TO ANSWERING QUESTIONS ABOUT PAIRED PASSAGES

**Step 1**: Read the first passage using a reading strategy to help you comprehend what you are reading.

**Step 2:** Answer the questions about the first passage. Use evidence from the passage to support your answers.

**Step 3:** Read the second passage using a reading strategy to help you comprehend what you are reading.

**Step 4:** Answer the questions about the second passage. Use evidence from the passage to support your answers.

**Step 5:** Think about how both passages are connected. Then answer the questions about both passages. Use evidence from both passages to support your answers.

# INFORMATIONAL PASSAGES Close Reading Steps

### 1ST READ:

Read both passages. Summarize the key information and details presented in the texts.

### 2ND READ:

How are the two texts connected? Think about the main ideas and key details from both texts. How are these ideas connected to each other?

### 3RD READ:

How are the passages the same? How are they different? Include specific examples from the texts to support your thinking.

# FICTION PASSAGES Close Reading Steps

### 1ST READ:

Read both passages. Summarize the story, including key events, character details, and possible themes.

### 2ND READ:

How are the stories connected? Think about the story elements that you summarized from the 1st Read. Include details from both stories to support the connection.

### 3RD READ:

How are the passages the same? How are they different? Include specific details from the stories to support your thinking.

# FICTION & INFORMATIONAL Close Reading Steps

### 1ST READ:

Read both passages. Summarize the key details from each passage.

### 2ND READ:

How are the passages connected? Think about how the information in the informational passage connects with the plot of the fiction passage.

### 3RD READ:

How are the passages the same? How are they different? Include specific details from the stories to support your thinking.

# with text dependent questions Close Reading Steps

- **STEP 1:** Read passage 1, and answer the questions from that passage.
- **STEP 2:** Read passage 2, and answer the questions from that passage.
- **STEP 3:** Reread both passages and analyze the connection between the two.
- **STEP 4:** Reread both passages and answer the questions that require details from both passages.

# PAIRED PASSAGES ORGANIZERS

## PAIRED STORIES

	Story #1	Story #2
Genre		
Point of View		
Setting		
Main Character Descriptio n		
Problem & Solution		
Theme		

What do the two stories have in common? What is the connection between the two?

Name	Date

## PAIRED STORIES

	Story #1	Story #2
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Problem & Solution		
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	<b>–</b> 4.0 _	

## PAIRED STORIES

	Story #1	Story #2
Genre		
Setting		
Main Character Descriptio n		
Problem & Solution		

What do the two stories have in common? What is the connection between the two?

Name _	Date
_	

### **COMMON THEME**

Story #1 \_\_\_\_\_

Story #2 \_\_\_\_\_

COMMON THEME SHARED BY BOTH STORIES

**EVIDENCE FROM STORY #1** 

EVIDENCE FROM STORY #2

··· Name		Date	••••
	COMMONTH	HEME	
Story #2	eme:		-
Ways that a Story Can Develop a Theme	Details from Story #1	Details from Story #2	
Character Actions			
Character Dialogue			
ants			Findley

**Plot Elements** 

Name	Date	
•		

# Same Event DIFFERENT POINT OF VIEW

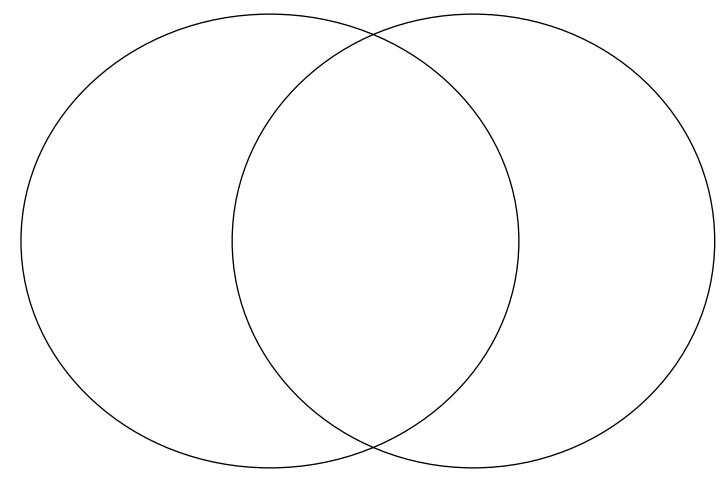
Event or Topic: \_\_\_\_\_

Title: \_\_\_\_\_

Title: \_\_\_\_\_

Point of View: \_\_\_\_\_

Point of View:



Overall Statement Comparing and Contrasting the Two Passages:

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SAMEEV	'ENT DIFFERENT POII	NT OF VIEW
ent:		
Title:		
/ IIIIe		
	Both	

Name\_ Date \_\_\_\_

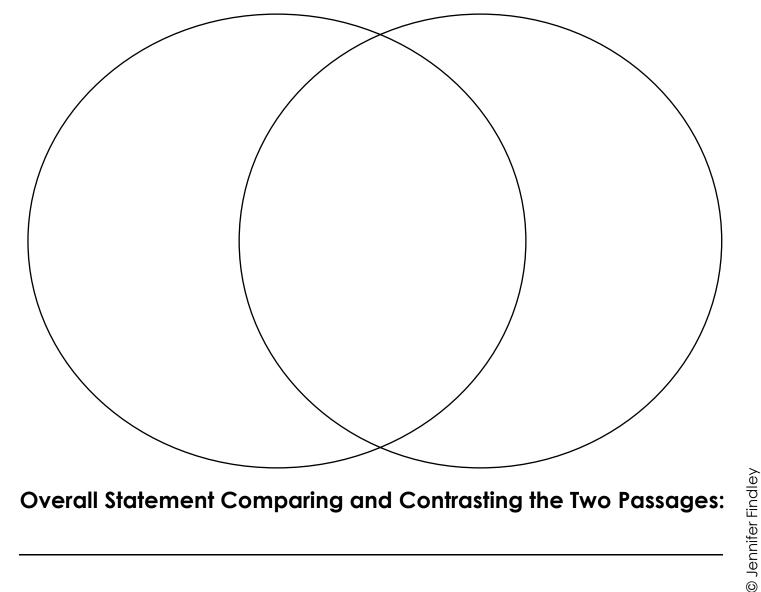
# SAME EVENT

<b>Event or Topic:</b>	
•	

Title: \_\_\_\_\_

Title: \_\_\_\_\_

Type of Account: \_\_\_\_\_ Type of Account: \_\_\_\_\_



Overall Statement Comparing and Contrasting the Two Passages:

		_

Name	Date
ITAIIIC	

# PAIKED LEXTS

	Text 1	Text 2
Type of Account		
Summary		

What do the two texts have in common? What is the connection between the two?

i ----- :

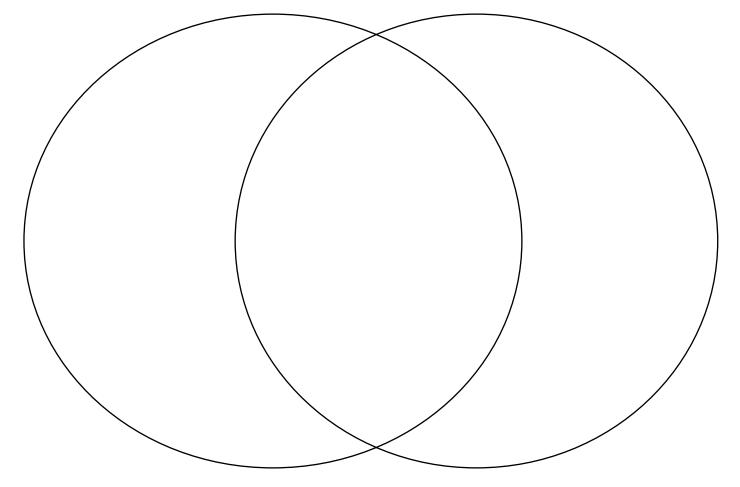
Name	Date

## SAME TOPIC DIFFERENT TEXT STRUCTURE

<b>Event or Topic:</b>	
•	

Title: \_\_\_\_\_ Title: \_\_\_\_

Text Structure: \_\_\_\_\_ Text Structure: \_\_\_\_\_



Overall Statement Comparing and Contrasting the Two Passages:

Name	Date

### SAME TOPIC...DIFFERENT TEXT STRUCTURE

Topic: \_\_\_\_\_

Title: \_\_\_\_\_

Both

Title: \_\_\_\_\_

Name	Date

# WHAT'S THE TEXT STRUCTURE?

Directions: Read through the texts. Determine the text structure of each text, and complete the chart.

Title	Text Structure	Evidence

Name \_\_\_\_\_ Date \_\_\_\_\_

## AUTHOR'S PURPOSE

AUTHOR'S PURPOSE OF TEXT 1

AUTHOR'S PURPOSE OF TEXT 2

Name	Date

#### PAIRED TEXTS

	Text 1	Text 2
Genre		
Author's Purpose		
Summary		

What do the two texts have in common? What is the connection between the two?

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·· Name	Date	
	PAIRED TEXTS	
Title:	Title:	
	Alike	
	Different	
	Dillereni	

··(Name	Date	<u>)</u>
	PAIRED TEXTS	
Title:	Title:	
	Comparisons	
	Differences	

Name	Date

#### PAIRED TEXTS

Title:	Title:
Summary	Summary:

Similarities Between the Two Texts

**Differences Between the Two Texts** 

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Name \_\_\_\_\_ Date \_\_\_\_

#### COMPARING TEXTS

Title: \_\_\_\_\_

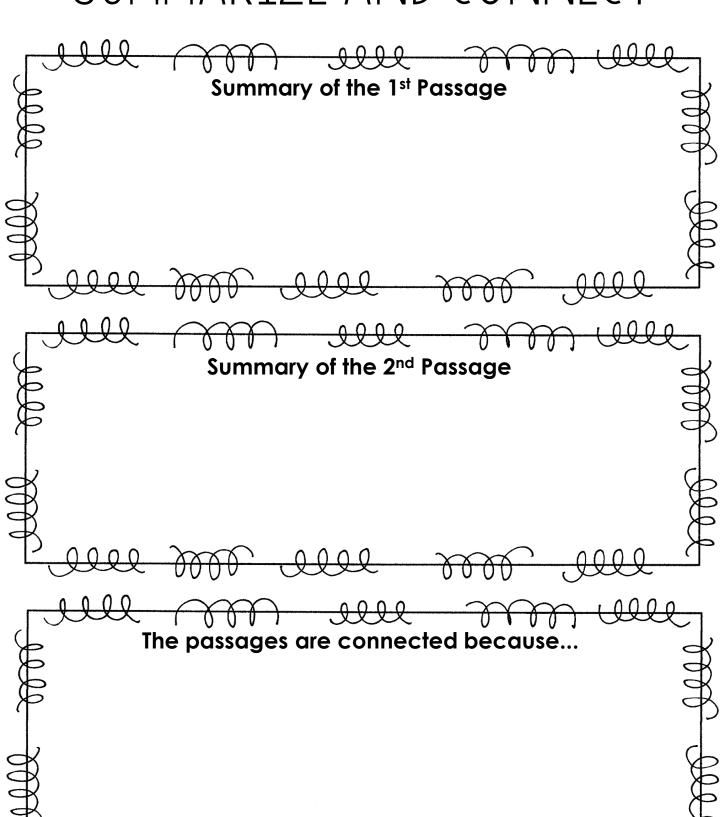
Both

Title: \_\_\_\_\_

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Name	Date
------	------

#### SUMMARIZE AND CONNECT



# PAIRED PASSAGES ESSENTIAL QUESTIONS

#### Read-alouds on the same person, topic, or event

What information abo	ut	_was included i
both texts?		
What information was	included in	, bւ
not in	_? (and vice ve	rsa)
Integrate details from	both texts to de	escribe/explain
•		
Compare and contras	t the different ir	nformation
	both texts?  What information was  not in  Integrate details from	What information was included in

- presented in both texts.
- What questions did \_\_\_\_\_ answer about the topic that \_\_\_\_\_ did not?
- Which text provided more interesting facts and information about \_\_\_\_\_\_? Provide details from both texts to support your choice.

#### One fiction and one nonfiction readaloud on a similar topic

- Compare and contrast the genres of both texts.
- How does the genre of each text affect the details provided?
- How does the information in \_\_\_\_\_\_
  (nonfiction text) help you understand \_\_\_\_\_\_ (fiction text)?
- Using these two texts as examples, explain how authors can write texts about the same topic, but different genres.
- Which text was more interesting to read/listen to? Use details from both texts to support your opinion.

#### Pair a social studies text with a historical fiction read-aloud

- What details from our social studies text helped you understand the story?
- How is the genre of our social studies text different from the genre of this book?
- How does this read-aloud help you understand the events in our social studies text?
- Which text (the social studies text or the historical read- aloud) provides a more emotional experience to the event being illustrated?
- Which text provided more factual information and details to help you understand and write about the historical event?

#### Two nonfiction read-alouds about similar animals

- Using details from both texts, compare and contrast the two animals.
- How do the authors organize the information presented about both animals?
- How do the authors of the texts feel about or view the animals they are writing about? What evidence from the text led you to that conclusion?
- What details were provided about \_\_\_\_\_\_\_?
- Based on the details that you read, which animal would you rather meet/come across/have as a pet?

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#### PAIRED TEXTS QUESTIONS

#### Read-alouds with similar characters, settings, or plots

•	Compare and contrast the story elements of both storie		
•	How is the main character in similar		
	and different from the main character in		
	?		
•	How are the settings similar? How are they different?		
•	How does the setting affect each story?		
•	What events are similar in both stories?		
•	What do you think would happen in if		
	happened like in?		
•	What event(s) occurred in that did no		
	happen in?		

Do you think the characters from both stories would be friends if they knew each other? Use details from both stories to support your answer.

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#### PAIRED TEXTS QUESTIONS

#### Read-alouds with similar themes

- Compare and contrast the theme of each story.
- What is one theme that both stories could have?
- How does each story explore the theme of \_\_\_\_\_\_?
- Compare and contrast how the theme is developed in each story.
- Briefly describe another story that could have the same theme as both of these stories.
- Explain how both authors used different story elements to teach the reader the same or similar lesson.
- In your opinion, which story did a better job of teaching
  you the lesson of \_\_\_\_\_\_\_? Provide details from
  both stories to support your opinion.

#### Read-alouds with differing points of view

- Compare and contrast the point of view of each story.
- How do the different points of view affect how the story is told?
- What details are included in \_\_\_\_\_ that are not included in \_\_\_\_\_?
- Which narrator do you think is more reliable? Why do you think that?
- How would the story be even more different if it was
   told from the point of view of \_\_\_\_\_\_?
- Which story did you prefer listening to/reading? Use details from both stories to support your opinion.

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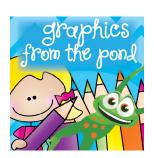


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Durin Eberhart